

PEGWELL

SARA TRILLO

Edgeland

Plants submerge tarmac.

Creeping waves of moss, stone crop, ivy,
Buddleia, in a gathering crescendo.

Colonisation in the cracks, stitching seams of cast
concrete

Red shale, like Samian ware, terracotta warm,
scattered between the orchid army

Asphalt meets sea,

oyster reefs tentatively embedding at this union

White shells

On bitumen black

Fragrance of fennel and chamomile

Parakeets wheeling, vivid green,

Circling parking bays, the launch pad,
the bridge to nowhere.

Steps

cats eye sockets

markers, bollards, eroded posts.

Dog roses and old man's beard abut car park conifers

The roundabout a jasmine oasis

Cliff face hanging gardens

Return of the wild





Beacon: painted mud on wood, found tree stump, porcelain, antler hammer



Castrum doloris: found lobster pot, rubber, plastics, wire and wood 170 x 100cm

Hydriotaphia: clay vessels, basket, sand, in bitumen box 60 x 60 x 30 cm





Cursus cerve: bitumen painted porcelain bones on plaster mould 80 x 78 cm

Bone picking ceremonial table: sea coal, bones, clay, feathers 62 x 43 x 47 cm



The Green Line: gathered grasses from Pegwell plaited and suspended from the ceiling to floor, weighted with found foreshore bricks



Tighten: plaster, plastic, chalk in box 60 x 60 x20 cm



Shallow: found sea washed bricks, sea water in bitumen box 60 x 60 x 30cm



Picus: detail of fennel stems painted with burnt beech/birch twig ink

